

# Martin O'Brien

## Director/Cinematographer

13B Tutshi Rd  
Whitehorse, Y.T, Canada  
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### Introduction

Martin O'Brien has been working in the film and television industry since graduating from a bachelor of Film and Television in 2012. Martin's focus is primarily cinematography and editing, however recently Martin has taken on directing content for organizations including Yukon Travel, CPAWS and Yukon Conservation Society.

Beginning as a camera assistant in music videos and commercials in Melbourne, Martin moved to Canada in 2013 and is now based in Whitehorse, Yukon focusing on producing dynamic, independent video content.

After a productive 2014, Martin launched production company Old Pal Productions in 2015. Old Pal has had an exciting start to the year winning the Yukon Digital Storytelling Project and the opportunity to pitch content at the Banff Media Industry Forum.

### Education & Training

2008 – 2012

**Bachelor of Film & Television**  
**Swinburne University, Melbourne**  
Major: 'Film and Television Production'  
Minors: Intermediate French, Sustainability

2012

**Cinematography Master Class**  
Completed in Victoria through Kodak ACS.

### Experience (recent)

Position	Production Title	D.O.P	Camera	Label	Type
Dir/Cine	YES Video Showcase	Martin O'Brien	Sony Fs7	YCS	Web Series
Dir/Cin	Northern Influence	Martin O'Brien	B. MAGIC	Yukon Trave	Web Series
Editor	Climate Change Series	Stephen Wright	RED EPIC	CCS	Documentary
Cam Ass.	Gold Rush	Martin O'Brien	ALEXA	Nat Geo	TV Series
Cam Op	Telus Day of Giving	Martin O'Brien	Blackmagic	Telus	Commercial
Cam Op.	APLS Conference	Martin O'Brien	FS100	APLS	Promo. Conf.
Field AC	Urban Suburban	Mark Edwards	DVCPRO	Force Four	TV Show

Martin O'Brien – Director/Cinematographer

## Employment History

<b>Old Pal Productions</b>	<b>2015</b>
Title: <i>Director/Cinematographer</i> Responsibilities: Directing, Casting, Lighting, Camera operating, Equipment supervision	
<b>CBC North</b>	<b>2014</b>
Title: <i>Camera Operator/Editor</i> Responsibilities: Lightitng, Camera Operating, Editing, Story Telling and Direction	
<b>Yukon Film Society</b>	<b>2013 - 2014</b>
Title: <i>Technical Coordinator</i> Responsibilities: Gear maintenance, Equipment Loans and Servicing	
<b>Room3 Production House</b>	<b>2011 - 2013</b>
Title: <i>Cinematographer/Camera Operator</i> Responsibilities: Framing, Lighting, Camera operating Equipment supervision, Data management	

## Personal Skills and Attributes

<b>Communication</b>	Displays competency in communicating with various crewmembers in a multidisciplinary environment.
<b>Team Work</b>	Collaborative and flexible team member in a variety of set roles and situations.

## References

**AJ Clifford** *Producer*  
Company: Room3  
Position Held: Camera Operator  
Email: [aj@room3.com.au](mailto:aj@room3.com.au)  
Phone: 0011 61 3 9077 1944

**Shelley Farthing Dawe** *Director of Photographer*  
Company: Freelance Cinematographer  
Position Held: Assistant Camera  
Email: [shelleyfd@me.com](mailto:shelleyfd@me.com)  
Phone: 0011 61 403 139 711

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